

DELIRIO

TRUMPET IN B \flat 1

3

9

15

VOZ

19

31

36

43

47

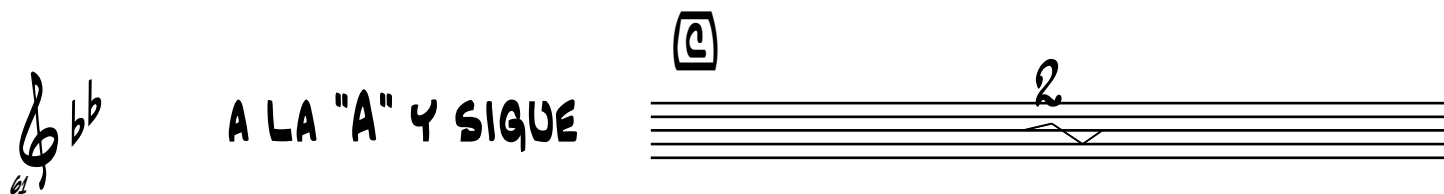
53

DELIRIO

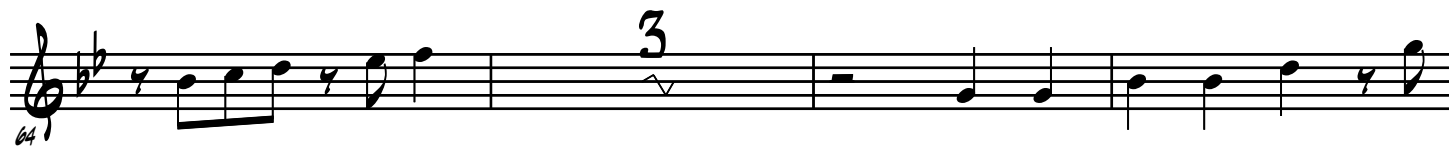
TPTA 1

PG 2

A LA "A" Y SIGUE C



64

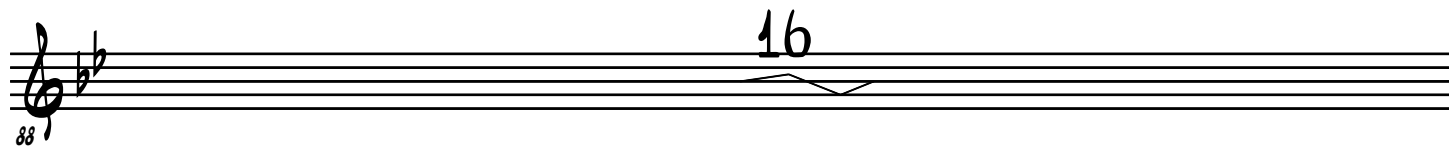


70



MAMBO

88




E

104



108



DELIRIO

TRUMPET IN B \flat 2

3

9

15

V02

19

31

B

36

43

47

53

DELIRIO

TPTA 2

PG 2



A LA "A" Y SIGUE



2



3



3

13

MAMBO



16



1.

2.

DELIRIO

ALTO SAX.

Musical score for Alto Saxophone, titled "DELIRIO". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of ten staves of music. The first staff shows a key signature change from Bb to B natural. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Rehearsal marks are present at measures 3, 9, 16, 19, 29, 36, 43, 50, and 56. A circled number "8" is placed above the staff starting at measure 36. First and second endings are indicated by brackets and numbers 1 and 2 above the staves at measures 43-50 and 50-56 respectively. A double bar line with repeat dots is used at the end of the piece.

A LA "A" Y SIGUE C 2

64 3 2

73 2 10

MAMBO

88 3

92

E

96 3

100 1. 2.

TENOR SAX.

DELIRIO

2

3

9

16

VOZ

19

28

8

36

43

50

56

2

3

1

2

DELIRIO

TENOR SAX



A LA "A" Y SIGUE



MAMBO



DELIRIO

PIANO

9

Chords: Eb Eb Ab FM7

9

Chords: Eb Eb Ab

17

A

Chords: Ab Eb FM7 Db

27

Chords: Ab Eb Ab Ab Db Ab

35

B

Chords: Db Eb Ab FM7

43

1.

Chords: Db Eb Ab Ab Db Ab

51

2.

Chords: Eb Db Dbm

59

A LA "A" Y "SIGUE"

DELIRIO

PIANO

PG 2

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several systems of staves, each with handwritten chord annotations above the notes. The score is divided into two main sections: 'PIANO' and 'MAMBO'.

PIANO Section:

- Measures 60-67: Chords include Ab, Eb, and FM7.
- Measures 68-75: Chords include Db, Ab, Eb, Ab, Ab, and Db.
- Measures 76-81: Chords include Ab and Ab.
- Measures 82-85: Chords include Eb, FM, FM, and FM.

MAMBO Section:

- Measures 86-93: Chords include Db, Ab, Eb, and FM7.
- Measures 94-97: Chords include Db and Ab.
- Measures 98-105: Chords include Eb, FM7 (first ending), and Ab (second ending).

DELIRIO

BASS

Chord progression: D^b E^b A^b $Fm7$

Chord progression: D^b E^b A^b

Section A: Chord progression: A^b E^b $Fm7$ D^b

Chord progression: A^b E^b A^b A^b

Section B: Chord progression: D^b E^b A^b $Fm7$

First ending: Chord progression: D^b E^b A^b A^b

Second ending: Chord progression: E^b D^b D^b

Key signature: $b^b b^b$

A LA "A" Y "SIGUE"

DELIRIO

PG 2

BASS



Musical staff 1 (measures 60-67): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Chords: Ab, Eb, FM7. Rhythmic notation: / / % / / % / / % / / % / / % / / %

Musical staff 2 (measures 68-75): Bass clef, key signature of three flats. Chords: Db, Ab, Eb, Ab. Rhythmic notation: / / % / / % / / % / / % / / % / / % / / %

Musical staff 3 (measures 76-81): Bass clef, key signature of three flats. Melodic line with slurs and ties.

Musical staff 4 (measures 82-85): Bass clef, key signature of three flats. Melodic line with slurs and ties.

MAMBO

Musical staff 5 (measures 86-93): Bass clef, key signature of three flats. Chords: Db, Ab, Eb, FM7. Rhythmic notation: / / % / / % / / % / / % / / % / / %

Musical staff 6 (measures 94-97): Bass clef, key signature of three flats. Chords: Db, Ab. Rhythmic notation: / / % / / % / / %

Musical staff 7 (measures 98-105): Bass clef, key signature of three flats. Chords: Eb, FM7 (first ending), Ab (second ending). Rhythmic notation: / / % / / % / / % / / % / / % / / %